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WRITTEN FOR THE NEW YORK CLIPPER
BY MARK MEREDITH

The drama of a Nation's life,
With all its scenes of peace and strife,
With all its heroes, hath no name
Enblazoned on the scroll of Fame
Like his whose natal day we keep
With reverence, affection deep;
And Freedom's glow, from sire to son,
Haloed the name of Washington!

Ah! how the scenes before us glide!
The theatre so vast, so wide,
Where the embattled patriots stand
For Liberty, supremely grand!
From Lexington and Concord's field,
What bravery that would not yield!
From Valley Forge till all was won,
What glory mantles Washington!

To us the lesson grand, sublime,
Out-living all the wreck of Time!
To us who linger through this age
A proud and glorious heritage!
The central figure, round which throng
All noble deeds of triumph-song,
All that is true and nobly won—
Our honored hero, Washington!

The curtain of the years shall fall,
And dark Oblivion's dreary pall
Shall hide the deeds of tyrants great,
And nations wax and wane, and Fate
Shall lay its hand on fumes that shine—
The constellations of our time!
But Freedom's clarion still rings on
One name—Immortal Washington!

THE GOLDEN SNAKE.

WRITTEN FOR THE NEW YORK CLIPPER
BY HATTIE M. YEDINIS.

(CONCLUDED)

Shortly after the arrival of little Doctor Pietro on this eventful night old Rob, whose ordinary custom it was to barricade his door and put himself into a state of siege at nightfall, having this night neglected those usual precautions, went out to the roadway and listened impatiently, as if expecting the arrival of some one. He waited with many muttered objections and growls for fully ten minutes, and then his quick ear caught the sound of a footstep approaching lightly and quickly upon the frozen ground. The tall, muffled figure of a man approached and paused at his side.

"Is it you, Rob?" the new comer whispered.
"Yes, I'm here waiting for you, Master Gideon," replied the porter in a tone that betokened he was not displeased by his visitor's coming.

"Why did you send for me, Rob?" the latter asked. "This may displease your mistress, for you know I am forbidden the house."

"Bah! My mistress!" said the old man, as he led him through the gateway and some distance up the gravelled path, out of earshot of his garrison, the discharged servants who had taken refuge in the lodge. "She isn't the one to be pleased now. She isn't seen any more—she's nobody here. It's the nurse, that sneaking rascal Henry, who controls her and the whole house. He's the one to be pleased now."

"You amaze me!" exclaimed Gideon; "but you know I would not dare to interfere."

"See here," broke in Rob, as if out of patience, and unable to hold back any longer some grievance which he was struggling to conceal: "Master Gideon, it's you who have brought all this sorrow on the Abingdons, and put this curse on the mistress of the house."

"Why? You are mad, Rob. How could I—" protested Gideon.

"Didn't you give her an opal in the head of a golden snake?" asked the old man.
"Yes, but how did you know," said the other in great surprise.

The porter did not give a direct answer, but went on earnestly: "Opals are a curse to this family, and when you gave one to the wife of Paul Abingdon you brought down misfortune on him, on his wife, on all the household."

"A silly superstition," broke in the visitor; "but if it be true, how can I remedy it?"

"Take back your gift—urge her to give it up," said Rob, with eager enthusiasm. "That's why I sent for you tonight—to tell you this, and beg you to gratify my superstition by removing this fatal jewel. You can see her, perhaps, through some scheme we can hit on by putting our heads together, and—"

They had walked up the pathway for half its length, where the grove ended at the cleared mound like lawn that surrounded the house. The old man broke off suddenly in his enthusiastic speech, and pointing out ahead with trembling hand:

"Look!" said he. "What does that mean?"
Gideon looked as directed. A lamp was glowing brightly in one of the windows of a room on the ground floor.

The younger man gave a start of violent surprise. "It is a signal agreed upon between us," said he, in a state of growing excitement. "She is in trouble or danger and summons me to her aid. For no other reason could that signal be displayed so boldly."

"Go to her then, at once!" urged old Rob, "and I will remain within call."

They hurried forward and hastened with careful steps along the broad piazza to the window where the lighted lamp stood. A glance within showed them Mrs. Abingdon crouching helplessly in an arm chair, and the nurse standing before her with a triumphant sneer on his face.

The window gave way to Gideon's touch, and he entered. The man and woman both looked towards him.

"I am so glad you have come," whispered Cora, as he approached her, rising and seizing his arm with the clutch of a drowning person.

"And I, too," said Henry. "I'm very glad."

He gave the new comer a sarcastic smirk, and, going to the window, removed the lamp and released the thick curtains, which fell in heavy folds, shutting out all curious inspection. Then, address-

ing Gideon, he went on: "I'm truly 'appy to 'ave you in our little party, for we must 'ave a little business talk, and this, I think, is as good a time for it as any other."

"Explain this, Cora," said young Rydervroom, with the hot blood mounting to his brain; but, remembering into whose house he had intruded, and how distasteful his presence would be to its invalid master, he spoke in whispers, and held a firm rein on his fierce indignation.

The nurse had counted on this advantage and smiled in gratified malice as he continued:

"This 'ere gent don't like my tone of authority 'ere, I suppose. Well, now, my fine lad, you just listen and maybe you'll be the 'umblest of the 'ole

back, from the force of which he pinn'd headlong into the arms of Gideon, who promptly seized him by the throat and choked him until he begged that his life might be spared.

"You'll pay for this, you and your robber friend, the porter, who has stolen my property," gasped the nurse. "I'll betray you both. You can't buy me holf for no money. I'll send you both to the gallows—that's what I'll do." He arose from the chair into which he had sunk, and stood swaying unsteadily, with a wild stare in his bloodshot eyes, and a greenish pallor slowly spreading over his face. Cora and Gideon gazed at him in speechless horror as he went on mumbling incoherently.

A footfall and a slight cough behind them caused

The nurse arose from his chair at this point, shrieking alternately curses and prayers.
"Can nothing be done, doctor?" asked Cora, horrified at the sight.

"Nothing," replied Pietro, coolly. "The Borgias were too clever for us."

"Air! Air!" screamed the doomed man, rushing at the curtained window, dashing through the closed sash, and falling prone without in the midst of Rob Jones' garrison of discharged servants, whom he had made bold to summon to the house. The old porter knelt beside the poor wretch, but he was dead, as the doctor declared when he had coolly examined him.

Addressing Gideon and reluctantly tendering him

LOVE'S LAST REQUEST.

BY MARGARET HOLMES RATES.

The parting was nearing. They stood in the gloom of their thoughts and the lamp burning dimly. Weird shadows were flitting about the great room, playing fanciful tricks with their youth and their bloom.

And a statue of fate smiling grimly.

He spoke, and his voice seemed to come from afar,

"I was so shaken and filled with emotion;

"I know you'll be true as the buoy to the bar,

As the needle that constantly turns to the star,

As the tide to her lover, the ocean."

"But one thing I'll mention; for nobody knows,

How fair and how plausible will be

The tempter. I pray that you never will pose

In a tableau for freckles, or high, bony nose,

Or the great 'altogether' of Trilby."

ANGELA MCCAULL.

Is a daughter of the late Col. John A. McCaull, the well known Impresario. She was born in Richmond, Va., in 1877, and will in March next complete her nineteenth year. She made her professional debut with the Manola-Mason Co., in Lexington, Ky., in the Spring of 1894. The following season, 1894-95, she was a member of Richard Mansfield's Co., and served an apprenticeship as an actress playing maids. This season she was selected by David Belasco for the role of Nannie, in "The Heart of Maryland." This is the first role which Miss McCaull has created, and the success she has won therein is greatly to her credit. She has added interest to the role even beyond that conferred upon it by the author. The play has enjoyed at the Herald Square Theatre, this city, a very lengthy run, being now in its eighteenth week, and Miss McCaull's sprightly and intelligent performance has won for her the hearty approval of all. She has been re-engaged for the same role for next season, when the play will be seen upon the road, and it is safe to say that the many who will give her kindly greeting as the daughter of their departed friend will add many plaudits for her own sake, as they fall under the spell of her charming personality. To her natural ability Miss McCaull has added earnest striving, and she deserves success.

JAPANESE TEA.

The tea exported from Japan to the United States alone is estimated at forty million pounds every year, which forms one-half the tea consumed in this republic.

Though tea is now regarded as one of the two most important articles in foreign trade, yet neither its production nor its taste was known to the Japanese until A. D. 805.

Its origin is not exactly known to us, but most likely, as is believed, it was first found in India and afterwards extensively cultivated in China. There is a sacred story told about the origin of the tea plant. Daruma, a great Buddhist saint of India in the sixth century, the founder of the Zen sect and one who is said to have spent nine years in silent meditation, slept soundly one night, being overcome by mental meditation.

So great was the saint's anger when he awoke that he cut off his lazy eyelids and flung them on the ground. Each lid was suddenly transformed into a plant, which we now call the tea plant. Whatever the origin of the plant may have been, tea had been the favorite beverage of the Buddhists of the Asiatic continent long before it came into daily use among the common people. It may be reasonably supposed that tea was used by the Buddhists in a medicinal way to keep them from falling asleep during their midnight devotions.

It was first introduced into Japan from China by a celebrated Japanese Buddhist saint, known as Dengio, the great teacher; then, at the close of the twelfth century, by another Buddhist, who had returned from China.—J. KUMPEI MATUMOTO, in July Lippincott's.

AN ACCEPTED JOKE.

He knelt at her feet declaring his passionate love. For months he had anticipated this moment with confidence, but now, as he gazed into her gaze-like eyes, their distant farness chilled his very soul. True, too true, had been the taunts and sneers of his companions! How could he, poor, unknown, and without even the time honored "prospects" that belong to all penniless suitors, ever expect to win the hand of this accomplished heiress, Caroline Van Brabant!

Could it be as they had said? That she but drew him on in order to reveal in the death throes of his tortured love? Nay, by Heaven, it should not be! But stay; she was about to speak. With set face and clinched hands he awaited his doom.

"Mr. Quiller," the silvery accents of her dulcet tones struck strangely on his ear, "you speak to me of love. Know you not that love is but a game of chance?"

A metallic gleam glittered in his steel gray eyes as he made his last stand. Without a second's hesitation he replied, with strange emphasis:

"Is it true, my darling, but with you as the stake it is a game of Fair-o."

A suspense of but a breath and then, as he wrapped her in his manly arms, the stillness of the night heard him murmur, "And I'm a sure winner on the queen!"

Three hours later, as he descended the marble steps of her palatial home and turned toward his humble garret, he muttered: "And, to think that I sent that joke to twenty-three different papers, and would have sold it for fifty cents!"—Truth.

ALTOGETHER TOO HONEST.

HOTEL CLERK.—That lawyer stopping with us is the most honest man I ever heard of.

LANDLORD.—Why?

CLERK.—He sits up in a chair and sleeps at night.

LANDLORD.—What's that got to do with it?

CLERK.—He says after his day's work is over he doesn't think he ought to lie in bed.—Detroit Free Press.



ANGELA MCCAULL.

lot when I let you into the secret of 'ow you've got yourself into the precious pickle that gives me the hupper 'and hover you and the 'ole family."

The sneaking nurse paused to wave off the visitor with a deprecatory gesture, for Gideon was advancing with a threatening air.

"You'd better listen to me, and drop your violence," said the mental, who momentarily turned very pale, and swayed as if he were growing very dizzy. Cora caught the young man's arm and detained him. Henry, thus reassured, recovered his strength and courage and continued:

"Listen now, and no cutting' up rough. You two 'as a case of signals, and meetin' on the sly. You makes 'er presents, too, to keep yourself in 'er mind while 'er 'usband is a-lyin'. And better than that, you grows impatience, and presents 'er a ring which is magic, which kills dogs by the Devil Heye, and might 'urry a sick 'usband on the same way to the 'ereafter."

Gideon tried to free himself, but was calmed with difficulty by Cora.

The blackmailer spoke in a tremulous voice, and was growing very pale.

"You can't do no good by kickin' up a fuss, now, sir, and you might as well give in first as last," he persisted. "I 'ave 'ere this little yellow writin' which, 'avin' 'ere translated into English, I'm sure is worth 'avin', if it ain't beautiful. Now what I wants to know is, what you're willin' to pay if I promise not to show it to them as would make trouble for bot of you."

"Pay? Pay? Not one cent, you blackmailing thief. Return that property to me, or I'll strangle the cur's life out of you!" exclaimed Gideon beside himself with fury and preserving his guarded tone with the greatest difficulty. He broke away from the restraining grasp of the timid woman, and darted towards Henry, who gave a cry and backed away to the curtained window, holding the parchment scrap above his head in fear that his pursuer might seize it. As he backed against the thick curtain, a hand appeared from among the folds and snatched the writing. The hand disappeared, and before Henry could recover from his surprise the blow was violently agitated and the nurse felt the blow of a powerful fist administered in the middle of his

them to turn and behold the figure of the dapper Doctor Pietro advancing into the room with due coolness and decorum. He saluted the company gravely; then his eyes fell on Henry. "Ah!" said he, "I was looking for you. You should have been there."

He pointed towards the invalid's pavilion.
"My husband!" exclaimed Cora.

"At peace, dead, madam. A shock did it, as I said it would—the cry coming from that fellow's lips when, I suppose, you taxed him with dishonesty," replied the Doctor, pronouncing the dreadful words which, on any other lips would be terrifying, but, coming in his soft Italian accents, were excellent, soothing, consoling.

"And this rogue neglected him while prowling about the house for curios, I suppose." Pietro's eye fell on the ring glittering on the nurse's finger, and approached him closely. "Ah! Here's the very jewel authenticated by the parchment! I refused to translate for him. A Borgia ring loaded with deadly poison—a jewel guaranteed as having belonged to that celebrated family. Yours, I suppose, sir, stolen from you?"

He drew it off the finger of the nurse, who made no resistance, and addressed his question to Gideon, who nodded in reply.

"A treasure," said the doctor; "priceless indeed. I knew he had stolen the ring as well as the parchment, but he denied it."

Henry had been vainly trying to speak but now a loud, hoarse cry burst from his swollen lips. The doctor, drawn from his contemplation of the curious gem by this cry, but still unmuffled, and preserving his due measure of decorum, examined closely the scratches on the man's hands and face.

"Well, well, well," said he, "this poison has preserved its virulence all these years. Now, my man, didn't I tell you that ring was a dangerous object to handle? And after all you've gone and scratched yourself with it, and from the symptoms—"

He shrugged his shoulders, and, turning towards Cora and Gideon, "Terrible people those Borgias," said he. He held up the ring, examining it critically, and with evident appreciation of its quaint, artistic workmanship.

the ring, Pietro said:

Your property, sir. Take it quickly, or I may secretly slip it into my pocket."

Cora restrained the hand that Rydervroom would have extended to take it.

"It is yours," said Gideon.

"You will sell it," asked the Doctor joyously.

"I give it. Take it away; I dread such a dangerous curiosity. You see what it has already done," replied Gideon.

"I accept it, then," said Pietro, coolly pocketing it; "for, as I told that fellow Henry, it is dangerous in hands that are not expert."

"And here's the parchment scrap that goes with it—take it all," said old Rob, peering into the window and handing him the Italian writing.

"That ends the reign of the golden snake, and tomorrow the curse of the opal will be taken off the house."

And so it was. Brighter days came in the course of passing years, till even Cora, secure in the love of Gideon Rydervroom, could boast with him that the evil spell that had fallen on them in their youth had been shaken off when the golden snake, that had come to him in his heritage, had been cast out of their life.

THE END.

HIS QUEER PRAYER.

A Georgia exchange says that at a prayer meeting held in a new church over in Butts County a good man prayed thus:

"O Lord, Thou knowest that we are thankful to Thee that our souls are safe from the fire that queneth not. If a man lose his horse, Thou knowest that he can buy another; if he lose his house, Thou knowest that he can build another; if he lose his wife, Thou knowest that he can get another; but if he lose his soul—good bye, John."—Atlanta Constitution.

"You HAVE no ancestry," said Mr. Blue 'ud to Chollie Noo, who wished to marry Miss Bluebud. "You are a man of no family." "That's why I wish to marry," said Chollie. "I wish to start a family."—Puck.

World Players

— A dispatch from Cincinnati, O., says: "Richard Mansfield's private car and scenery were attached for \$250 by the Big Four Railroad Company recently. Mansfield, it is alleged, had a contract with the Big Four to travel to Kansas City over that route, but broke his contract to go over the Baltimore & Ohio."

more and southwester. He refused to accept service of the attachment, and told Constable Robinson to throw the papers on the floor. Robinson, it is said, slapped them in the actor's face. Mansfield afterward apologized, accepted service, and gave \$300 bond, with the Baltimore and Ohio Company as security."

Hoboken.—"Human Hearts," a melodrama of absorbing interest, was intelligently and artistically interpreted by a clever lot of people to a large and appreciative audience at the Lyric, where they opened Feb. 17, for a three nights' stay. "Rush City," a farce comedy of good quality, will visit us Feb. 22. For each of 24 Managers

DAVE & STAR—The Louisiana Minstrels and Specialty Company, under the management of J. J. Atwell, W. H. Harris and C. Brooks, opened here 17 for the week, with the usual material, which was largely attended. The aggregation contains some excellent material and the entertainment they offered was of a nature to please. The

LOUISIANA QUARTET was a feature and their singing is to be commended. They also carry a brass band. To follow week of 21, Rice & Barton's Rose Hill Folly Company. Business last week was good.

IMPERIAL—Bebe Kell, Cora Arnaud, Nellie Seidler, Jos. Barron, Sophie Johnson, Annie Raymond, Angeline Reine and W. A. Sindlers. Business is large.

BRITTAN'S HALL—Cora Plantengent, Eugenia Follard, Annie Smith, Mabel Ward, John Dillein and Prof. Heffman. Business is good.

NORRIS—Wilson S. Ross, with "Human Hearts," renewed pleasant acquaintances during his brief stay. He made this city his home at one time. . . . During the engagement of Primrose and West at the Lyric last week, on matinees and night, 12 the house was packed to the doors, and Will Black, treasurer, refused to sell any more tickets. It was also the first time in the history of the house that the orchestra was compelled to play on the stage. Harry Becker is now doing advance work for "Rush City."

F. Edwards Daly has canceled all of the "Early Birds" dates, and recalled the company to this city 21. His last date, 20, was at New London, Ct. Geo. F. Marion and Ed. F. Hoffmann are recent additions to "Rush City." Will Carleton lectured in this city 17 on "The Drama of Human Nature." Treasurer Will Black reports the serious illness of his little one with pneumonia. Mr. Black has been very unfortunate with sickness and kindred troubles.

Jersey City.—"Shatt No. 2" opened for the week at the Academy Feb. 17. To follow, "In a Big City."

Box Ton.—Manager Dinkins has arranged another delectable menu for week of 17, consisting of Teege and Daniels, the Shieros, Leona Lewis, Gilbert Sarnoy, Leonard and Fulton, the Arnold Sisters, Sumbert, Montague and West, Harry Crandall, the American Trio,

LOTTIE WEST, S.monds, Morton and Revelle and the Kinsners. Business remains large, and the opening matinee, 17, was well attended.

J. I. C.—Maud Bruce, Clara Barton, the Gray Sisters, Prof. Turnbull and Fred Raymond. Business remains fair.

WASHINGTON.—Geo. Graham, Nana Russell, Mattie Graham, Lottie Nelson, Emma Morse and E. B. Marshall. Business is medium.

—GEO. CRAIG, who has been identified with the Hon. Tom

As leader even since the house opened, has retired, and Andrew Byrnes will fill the leader's chair, opening 17. Mr. Craig will devote his entire time to Music. Publisher Welman's services. . . . Scenic Artist Paul Mellon has completed his "Life on the Mississippi" for Pete Conklin, and the same will have a trial performance at Kelt's Union Square, New York City, 24. . . . The Jersey City Elks presented J. W. Kelly with a silk umbrella at the Bon Ton, 14.

Newark.—The week ending Feb. 13 was probably the greatest of the season at Miner's Theatre. Kathryn Kidder, in "Mum, Sans-Gene," drew crowds every night, and extra chairs were necessary. This week "The Old Homestead" once more visits Newark. It always receives a hearty welcome, and will likely do as well as ever. There was a fairly good attendance in W. H. Crane, in "The Governor of Kentucky" and "The

Wife's Father," week of 21.
 "Jacobs"—"Rush City" did fairly well last week. Mem-
 bers of two classes of Stevens' Institute, Hoboken, at-
 tended through the week, and a rivalry sprang up in
 gifts of flowers, and in consequence a great profusion
 of bouquets for the ladies of the company. Primrose &
 West's Minstrels will entertain on a large scale this week.
 This is their annual visit, and always finds crowds ready
 to laugh. The house was well filled. "The Great Dis-
 cord Hoboken," week of 17. "The Great Dis-

WALDMAN'S business went along at a lively pace last week and Gus Hill's Novelities reaped a good harvest. The wrestling bouts were a card. H. W. Williams' Own Co. presented their attractive bill this week. The first nighters were out in force 17. Flynn & Sheridan's Double Show 24 29.

Feb. 15, many being turned away before 8 p.m. "Blowing the Wind" had a large and highly appreciative audience. 13. "The New Boy" had fairly good houses 11, 12. Bookings: "Rush City" 17-19; "Human Hearts" 20-23; "Fates on Athletic Club" "Stag" 24; Rachelle Renaud, in Kate Lynne, 25-26; "The Dazzler" 27-29.

EDEN MUSKIE—Business continues good at this house. Arrivals for 1st and week: West and Fowler, Blanche Andrews, Leoza, Buett and Northwood, 1, Leoza Weston

Baker and Lynn, Morrissey and Rich, Mack and Willard, George E. Fisher, Campos Bros., Charles Littlefield, Monner, the engine marvels, Mays and Hunter, and Alie Zinfrella's Company, in "The Brigands."

BIGOT THEATRE—Leavitt's "Sunder and Fly" Co. has fairly good houses 10 and week. The "Zero" Spectacular Co. is the bill for 12 and 1 week. For week of 24 we have the French Gaiety Girls Co.

Elizabeth.—At the Lyceum Theatre "The New Boy" came Feb. 10, to a tight house. "Sowing the Seed" arrived 12, to a fair audience, which was well pleased. Primrose & West's Minstrels came 14, to large house. To arrive: Kennedy's Players 17-22; "The Lost Paradise" 28; "The Dazzler" March 2.

DRAMA OPERA HOUSE.—Longfellow's Dream and Carnival 11-13 (local); for the benefit of the General Hospital realized \$3,000. To arrive: The Black Patti. Mime school.

Tips—Under the new management of Col. W. M. McKeon the Drake Opera House will be entirely remodeled early in August. The present balcony and gallery will be torn out and the two brought nearer the stage and raised while the seats in the orchestra and parquet will be renovated. The private boxes will also be changed. During the months of June and July the Summer night concert series by the Miles and Kead Band in August two nights by the

Trenton.—"Sowing the Wind" came to Talor's Opera House Feb. 19, to good business. O. Nethersole, 12, had big business. On account of Miss Nethersole would not attempt "Gambelle," which she was booked for, but substituted "Denise," which gave great satisfaction. Princess and West, 13, did big business. Different from Feb. 22, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830

TRENTON MUSEUM—Business at this house continues to be big. Attractions for 17 and week are: Leslie a Curdy, Little Caney, Happy Cal Stewart and Jennie M. ton, Frank Whitman, Fields and Salina, Taxewas a Baby Yed lo, Dave Whitley and the Murrays.

Des Moines.—At Foster's Opera House, Dally, in "Daddy Nolan" drew a fair house Feb. 12. G. Heege, in "A Venetian Gentleman," failed to satisfy small ears 13. "S. J. Lovell & Co. New York" gave a performance to a fair audience, 14. "A Trip to Chin town" played to good business at two performances.

Council Bluffs.—At the Bohany Theatre Dan Sully presented "Daddy Nolan" before a small but Feb. 11. At G. Field's "Dress at America" attracted top heavy house 13. "The Model School," a box score of the "Deostich School" from the pen of H. C. Ware

Burlington.—At the Grand "Wang" packed house Feb. 7 at top prices. The Chase Lister Co. did well week of 19, and pleased. "Faust" comes 15, "A

Keokuk.—At the Keokuk Opera House "Private Secretary" came Feb. 13 to last house. Mo-son's "Faust" came 30 "A Baggage Clerk" 21, "A Yankee Doodleman" March 1, "Eight Belle" 6.

A Sporting Oracle.
From The Brooklyn Citizen.
THE CLIFFER ANNUAL for 1896 is out, and is more complete and beautiful than ever. It contains a volume

interesting statistics in theoretical and sporting matters. All the records and best performances in all the sports are given in form convenient to find. The *CRICKETER*, standard authority in sporting and amusement matters for forty odd years, always gives the best, and it kept right in line once more with the 1956 book, year *THE ANNUAL* is greatly enlarged, having this year eight more pages than last year, and contains a large and athletic performance, racing and trotting re-

and baseball, billiards and cricket reviews.



World Players

Notes and roster of the Osborne Comedy Co.: We have lately added several new people to our company, and have just closed a deal whereby we secure the services of the Imperial Band and Orchestra, which will make this the strongest repertory company in the West. On Jan. 27 the management tendered Mr. and Mrs. Caldwell a banquet at the Meridian Hotel, in Columbus, Neb. It was one of the finest banquets ever served by host Paddock, and was thoroughly enjoyed by those present. The following is a complete roster of the company: C. A. Osborne, proprietor and manager; Wm. Rich, advertising agent; Claude Warner, contracting and press agent; Carl Caldwell, stage manager; Emma Morley, Lolla Caldwell, Blanche Seymour, Orlene, Edith Lyle, R. A. Osborne, O. E. Holcomb, Will Cox, Gene Werrell, Howard Strong, Mrs. C. A. Osborne, treasurer; the Imperial Band and Orchestra and Master Lyle. We are breaking no records, but are doing very well.

Notes and roster of Grace's Comedians: We open our season March 28, in repertory, starting Kitty Raymond. We will carry a lady band of twelve pieces, which will be featured in parades, as the members of the band will be dressed in bloomers and headed by Miss Raymond on horseback. We are booked through Illinois, Indiana, Kentucky and Tennessee. Roster: James L. Grace, proprietor and manager; W. C. McNeal, business manager; Louis Rodgers, stage manager; Frank Williams, property man; Ben R. Dawson, Ernest Schmitz, Charles Smith, Kitty Raymond, Jessie Goodman, Corna Jessup and Ida Marland.

The Hattie Clegg Juvenile Minstrel Troupe that was prominent in the recent benefit of the Theatrical Mechanics Association at the Walnut Street Theatre, Philadelphia, Pa., is fast coming into popularity in the Quaker City.

Roster of Hattie Clegg's Juvenile Minstrel Troupe: Lillian Hawkins, Charlotte Bertrand, Ray Rex, Gilbert Gale, Edward Boynton and E. Frank Hawkins.

Frederick Montague closed with the Potter Hotel Co. at St. Louis, Mo., and joined Lincoln J. Carter's "The Defenders" Co. at Kansas City, Mo., Feb. 10.

Notes from the Frost & Fanshawe Co.: We are now touring Indiana and Ohio, playing to good business. Fred Fanshawe and Clara Hauninger joined Feb. 1. The company is very successful. Roster: Frost & Fanshawe, proprietors and managers; A. L. Fanshawe, stage director; Chas. McGrath, Fred Ellisworth, Robert Harris, Clara Kenwood, Mabel Frost, Flora Frost, Clara Hauninger, Ed. Forrester, pianist; F. H. Frost, general manager.

George Selinsky, who was confined to his room at Bangor, Me., by illness for three weeks, rejoined Lincoln J. Carter's "The Defenders" at Brockton, Mass., Feb. 10, having fully recovered.

Chas. T. Hart expects to take out a new farce comedy, "Bats in the Belfry," before the season ends. Dan Reed and C. F. Young have been engaged.

Notes from the Daisie Markoe "U. C. C." Co., now touring western Pennsylvania: We are doing a fair business, but not turning them away. There has been no change in the company since our opening. Roster: Daisie Markoe, Frankie Gonzales, Kate Darlington, Addison Sisters, Harry Stetson, Frank Monford, Ernest Parham, Harry Moran and Bert Walker.

Maile Kingle has recovered from an attack of typhoid fever and opened with her company at Crown Point, Ind., Jan. 10.

Mrs. Edwin Eroy, wife of Manager Eroy, of A. J. Patterson's Stock Co., gave birth to a girl Feb. 8, at their home in Elizabeth, N. J.

Clint G. Ford will place upon the road a repertory company, producing six new plays for which he has secured the right. Each play will be mounted in the best of style, with a large cast and a strong cast will be engaged. A tour of the different routes will be made during the summer season.

The Nashville Students Co. report good business through the South. At Camden, Ark., the home of John Stuart, people were turned away and the colored people gave the company a banquet after the performance. Joe Becker is managing the show, and A. W. White, Al. E. Watts, P. G. Lowery, John Chapman, Andrew Dwyer, Exeter Reynolds and Topsy Cart.

Roster of the Vance-Sherman Comedy Co.: Frank W. Miller, manager; M. E. Vance, stage manager; A. H. Fisher, master of transportation; John Curran, advance agent; A. Bracklin, property man; Prof. F. J. Flood, leader of orchestra; Grace Sherman, Jennie Currie, Arthur Clegg, Walter Emerson, Ed. Super, Mabel Devere, Seymour Livingston, Jessie King and Kate Fleming.

Macaulay & Patton's Select Players Notes: We are playing to excellent business. Salaries are all paid and everyone is happy. We are making a feature of Wm. Patton's comedy, entitled "The Hateful Old Bachelor."

Errol McDonald is no longer with the John O'Donnell Co., having been replaced by J. R. Jackson. Mrs. Agnes Fuller has rejoined after a two weeks' visit to her home in Chicago, Ill.

We are informed that Edna Desmond is at her home in Chicago, Ill., slowly recovering from a severe attack of pneumonia.

Lea Vanduyke was granted a divorce from Harry Davis (non-professional) Feb. 11, at Yankton, S. D.

F. Schmeider (non-professional) was recently granted a decree of divorce from Noelle Roberts, at Perry, Okla.

Manager W. G. Browne, of the Albee Wilson Theatre Co., writes: "My little clipper and of last week brought me in answers enough to have organized a half dozen companies. We are now in our twelfth week and are playing to good average business. The S. O. sign appears frequently. We now have fourteen people, and we will continue all summer, playing on canvas. We recently purchased a new 50 ft. round top, with a 40 ft. middle piece, for the summer tour."

Harry and Joe Freeman have joined Harry Choate's Dramatic Co., in support of Mattie Choate.

Myra Lee Cavalier has been engaged for Edwin Ferry's Co. James F. Peyton has joined the company as advance representative.

M. C. Ward assumed the management of the Academy of Music at Sterling, Ill., on Feb. 15. Mr. Ward had filled various positions about the house, and his appointment will no doubt prove satisfactory.

Robert D. Hyde informs us that Hyde's Comedy Co. will take the road May 18, for a summer tour, producing "A Little Winner," with Lea Leola as the star. The company will be the same as last for former seasons, and will tour Indiana, Illinois, Michigan and Ohio.

"Fra Francesco," an opera, in one act, taken from a story by Y. E. Allison, libretto by H. L. Wilson and W. E. Hubbard, music by Henry Waller, has been accepted for performance at the Royal Opera House in Berlin, Ger.

William A. Brady and E. G. Gilmore will produce "Under a Polar Star," by Clay M. Greene, at the Academy of Music next season, beginning Aug. 17.

Manager Gaskell, of the Madge Tucker Co., reports good business. He states that the company recently played in Norristown, Pa., to S. R. O.

Fred Schmitz, business manager of the Matie Tavy's Grand Opera Co., writes that their six weeks' tour in Mexico proved a success artistically and financially, and the local managers of a few of the principal cities of the republic are now raising a large subscription to enable Mr. Schmitz to organize next fall, and tour in Mexico, a company of leading singers from the principal art centers of Europe. A large chorus and orchestra and over twenty pieces of equipment comprise the company. Matie Tavy's season in Mexico was a phenomenal success, as the first week's business was phenomenally large, as this is the only grand opera company to visit the coast this season. They make Portland, Seattle, Tacoma, Vancouver, and Victoria, then play East via Denver and Kansas City, closing the tour in New York City in May.

McIntyre and Heath will leave the vaudeville stage after this season and make their first appearance in legitimate drama, under the management of Lawrence and Hamilton, who will feature them in the picturesque Southern comedy drama, "Dixie Land," from the pen of James M. Martin.

F. J. Heiler, of the Hamilton-Phillips Co., made a K. of P. Frankfort, Ind. Jan. 9. His wife recently celebrated her birthday and received a number of handsome presents, among them a bracelet, a pair of diamond earrings from members of the company, and also a gold ring.

Fred Laman, of the Vinton Dramatic Co., writes that his company is continuing to satisfactory business, having been out since last August.

Harry Rockwood and Harry Belmont joined "A Jay Crow" Co. at Chicago, Ill., and will tour to the company are Shore and Edwards and the Clark Sisters.

Notes from John B. Willis' "Two Old Cronies" Co.: We have been very successful so far this season. Our route for the past three weeks has been through the northern part of Pennsylvania, West Virginia and Southern Ohio, and almost everywhere we have played the show has given great satisfaction. In Greenville, Pa., we were the Opera House on a two days' notice, the receipts being large. The popularity of "Two Old Cronies" never dies out. Manager Downing is looking for next season his new show, called "The Quakers." It will be a complete re-write of the old show, and will be divided into three parts—comedy, vaudeville and opera. The name of the opera is "Honolulu," and will pertain to incidents of the annexation of the Hawaiian Islands to this country. The first scene will represent the harbor of Honolulu by moonlight, with an American man of war lying at anchor in the harbor. The second scene will be Queen Emma's Square, with the Royal Hawaiian Hotel in the distance. The third scene will represent the interior of Queen Emma's palace. In this scene quite a number of specialties will be introduced, and a band of colored soloists will represent the Royal Hawaiian Band.

The "Two Old Cronies" Co. reports excellent business in the West, playing to the capacity of the houses at cheap prices. W. F. Schroth gave the company a banquet 10, in honor of his twenty-fifth birthday. Many presents were given. The roster: W. F. Schroth, proprietor; Fred Ellisworth, stage manager; Louis Rodgers, stage manager; Frank Williams, property man; Ben R. Dawson, Ernest Schmitz, Charles Smith, Kitty Raymond, Jessie Goodman, Corna Jessup and Ida Marland.

Mr. and Mrs. Geo. C. Denton have retired from the "A Thoroughbred" Co. Mrs. Denton will probably not go out again this season, owing to ill health.

Reports of good business come from Clint G. Ford's "An American Hero."

Low Pangbourne, business manager of "Hooligan's Westward Ho," reports good business through the West. He will manage Gage and West next season in "Hooligan's Westward Ho," using the same title, but in a complete new comedy, now being written for them.

Henry King and Ed. Forrester, who were engaged with the Marble Theatre Co. at Hudson, Wis., are now in Chicago, Ill., with "The Vendetta" Co., playing the genteel heavy role.

Miss Modjeska is now resting in Chicago, Ill., gradually recovering her health. She hopes to be able to resume her tour about March 1.

E. M. and Joseph H. O'Connell's engagement with Richard Mansfield closes at the end of March, when they will join the "The Ravens" Co., headed by Joseph Jefferson. At September they will be seen in a new play at the Fifth Avenue Theatre, this city, under the direction of the American Theatre Syndicate.

Notes from the "Old Red Tanner" Co.: We are in our thirteenth week, and playing to fine business. Our return dates commence 18, with Winsted, Ct. J. G. Wentworth, clarinetist, joined at Pittsfield, 14.

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Variety and Minstrelsy

THE BOWERS MUSIC CO. write that the phonographs and the hand organs are now using "Nobody Wants to Play with Me." They report the song to be a substantial success.

NOTES FROM BYRON & CATMAN'S FUMARERS—We are playing through Nebraska, and the mission, to S. R. O. Everybody is happy, and the show is a regularity. We are booked through Colorado and Utah for the summer.

HARRY CHAPLIN writes that Harry Tansy and himself are making an effective hit night with Percy Gault's song and dance, entitled "Strolling on the Sands," in A. C. Scammon's "Side Tracked" Co.

"NOW THE GIRL I COULDN'T BLAME, COULD YOU," by Edgar Seiden, is a catchy song that is credited by many heavy hitters. The publisher, Hamilton S. Gordon, calls it another "Henrietta."

DAS SHERMAN writes that the team of Sherman and Morisey, this week at the Leland Opera House, Albany, N. Y., will open Feb. 24, for eight weeks, at Manager Proctor's Theatre, in this city.

MANAGER ED. F. RUSH will put another "White Crook" company on the road for a season of four weeks, opening 21, making three "White Crook" companies Mr. Rush will have on the road.

HOPPER and STARK report a success in their new song, "Just Tell Them That You Saw Me." Mr. Hopper will soon publish his latest ballad, "Some One Loves You at Last."

NOTES FROM THE FRENCH GAITY GIRLS—This group have been entirely reorganized, with T. J. Grimes as manager, and the following people have joined: Lamont and Love, Howard and St. Clair, comedy sketch; Tom and Gerie Grimes, Clayton and Grant; musical; Miller, Tourner, aerial living pictures; Helene Franchise, French nightingale, and a chorus of twelve pretty girls. Frank C. Huffman is business manager.

HATTIE STUART and TOMMY GILLEN have been engaged for this week as a special feature of the Englewood Theatre, at the Lyceum Theatre, Philadelphia, Pa.

WALTON SISTERS CO., at the Lyceum Theatre, Philadelphia, Pa.

ROSTER OF WILSON'S BLACK ART AND SPECIALTY Co.—R. J. Wilson, proprietor and manager; Mrs. R. J. Wilson, treasurer; Mabel, Marie, Arthur, and Louise, comedians; Little Emma, R. J. Wilson, William Gilpin, pianist, and Ray Smith, advance. Now touring Northern New York.

MANAGER W. S. CLARKLAND seems to have left nothing undone to recover the body of the boy who was drowned at Gardiner, Me., having given the colored members of the company permission to adopt any method they chose for its recovery. A diver was secured and the river bed searched, but without avail.

HARRY ST. CLAIR and CHARLES HUNTRESS have formed a new company, called "The Colored Minstrels," now touring California.

LE ROY BLAND is with Mahara's Colored Minstrels, now touring California.

FRANK SWAIN and JACK MAHER have joined hands, and will work East in their new act.

CHARLES HUNTRESS and LOYOLA NIXON write us that they have been engaged for the stock company at the Grand Opera House, Boston, Mass., commencing Feb. 24.

J. W. DAVIDSON is musical director with "The Grand Opera House," playing on the New England circuit.

ROBERT G. Gough, wishes us to deny the statement that she lost her voice recently while playing in Boston. She says that she contracted a severe cold and throat trouble while playing there, and as a result canceled her engagement. She further says that she has fully recovered and will fill all her dates.

GUYTON, of the Borani Brothers, comedians, and Mable Bennett (Miss Olive), were married Jan. 28, in Plymouth, Eng.

MURPHY and GILBERT, sketch team, have left the "Savoy" Burlesque Co. and joined the French Gaiety Co., in the "Prisoner of Zenda."

MANNING and CUSHING write us that, although retired from the profession, they are always glad to welcome their professional friends at their farm, near Northampton, Pa.

ARTHUR C. SIDMAN and WIFE, who has just learned to play "A Summer Shower" Co., opened Feb. 19, in Rochester, N. Y., on the Moore circuit.

THE "SINGING SISTERS" have joined "A Baggage Claim" Co., in a tour of the West.

IDA SIDMONS and WILLIAM and BARTON open on the Davis circuit Feb. 17, for four weeks.

REULA BIRCHETTE writes us that she is ill and unable to continue her tour. She has been advised to take a vacation, and she has decided to do so.

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Pennsylvania

Philadelphia.—Business during the past week has been generally good. For the current week there is a change of attraction at every theatre in town, with the single exception of the Broad, where John Drew holds over, and with several entire novelties and many good drawing attractions, the present week should prove one of the best of the season.

ACADEMY OF MUSIC.—The Walter Damrosch German Opera Co. is the attraction this week, presenting "Tristan and Isolde" Feb. 20, "Die Walkure" Feb. 21, "Tannhauser" Feb. 22, and "The Song of the Sea" Feb. 23.

THE HIGGINS are playing in the English music hall and are doing a fine business. They are now in their twenty-fifth week, and business has been big, playing now all return dates. The company comprises twenty-four people, including special attractions, and is now playing at the Lyceum Theatre, Baltimore, Md.

FLORA WILKINSON and ANNE L. Bates, duettists, are appearing in the English music hall. They are now in their twenty-fifth week, and business has been big, playing now all return dates. The company comprises twenty-four people, including special attractions, and is now playing at the Lyceum Theatre, Baltimore, Md.

HADLEY and HART, musical performers, playing at Bricker's Music Hall, Rochester, N. Y., were re-engaged for week of Feb. 17.

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ARKANSAS.

ings.—At the Opera House, Feb. 10, sell presented "The Husband," before su packed the house to standing room. "The th its fine mechanical effects and wealth of a fair house 11. "A Texas Steer" comes 20, ing 21, "Friends" 21.

lock.—At the Capital Theatre Robert e Feb. 11, 12, to fair business. "Tornado," all house. "The Cotton King" comes 14. Tim e, "The Sons of the Desert" comes 15.

NEW YORK STATE.

THE "Great Brooklyn Handicap"—The poor business of the play was the subject of a review by King' comes 20-26, "Miss Harum Scrum!"

MUSIC had Edwin Forsberg, in "Forgiven," played for the entire week. Last week Forsberg played to good business. I underlined for week last Crox & Exile.

DANCE THEATRE—The following people are on the program for the week beginning 7: Miss Thomas, Mrs. J. H. Smith, Mrs. J. H. Smith, Mrs. J. H. Smith, Fitzgerald and Kelly and Park Riley.

JACKSON'S lectures at the Lyceum 23.

THEATRONOMY.—At the Stine Opera House Course supported by Eva Reed, in reseratory, had 8 R. 10-15, and the audience.

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ings.—At the Opera House, Feb. 10, will present "The Husband," before a packed the house to standing room. "The" with its fine mechanical effects and wealth of a fair house 11. "A Texas Steer" comes 20, 21, 22. "Friends" 24.

lock.—At the Capital Theatre Robert Feb. 11, 12, to fair business. "Tornado," all house. "The Cotton King" comes 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Miscellaneous

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John J. Doyle, who was exchanged by the New York Club for Gleason of the Baltimore team, was anointed Feb. 12, at Baltimore, Md., by members of the champion team. Doyle has come to terms with Manager Hanlon for the coming season.

The Ontario Tankard.

The annual competition between the curlers of the Province of Ontario, Can., was concluded on Feb. 13, at Toronto, and for the fourth time since its inception, in 1875, the emblem of the championship of the province was won by the representatives of the powerful Toronto Granite, defeating the St. Mary's players by four shots only in the final contest. Below we present the scores made in the closing games.

SEMI-FINALS. Fergus.	
G. R. Hargrave, 10.	A. Reid, 10.
H. Williamson, 10.	R. Kerr, 10.
W. C. Matthews, 10.	H. Michie, 10.
T. C. Williamson, skip, 22.	J. C. Donaldson, skip, 15.
G. M. H. Gibb, skip, 15.	J. C. Wilson, 10.
R. Watson, 10.	J. Perry, 10.
C. C. Dalton, skip, 16.	T. A. Hamilton, skip, 22.
Total, 138.	
Majority for Granite, 1 shot.	
SEMI-FINALS. Dundas.	
J. D. Moore, 10.	E. Collins, 10.
G. W. Omeroville, 10.	C. Cockburn, 10.
G. H. MacLure, 10.	C. Collins, 10.
J. C. Oddy, skip, 17.	G. C. Wilson, skip, 13.
C. Myers, 10.	A. Bertram, 10.
G. O. Robson, 10.	H. F. Powell, 10.
W. A. Drews, skip, 24.	T. A. Wardell, skip, 18.
Total, 141.	
Majority for St. Mary's, 10 shots.	
FINAL. St. Mary's.	
T. C. Williamson, skip, 21.	Jos. Oddy, skip, 15.
C. C. Dalton, skip, 15.	W. A. Drews, skip, 15.
Total, 56.	
Majority for Granite, 4 shots.	
SEMI-FINALS. Seaford.	
W. Amen, 10.	H. H. Stephens, 10.
J. Turner, 10.	Alex. Thompson, 10.
D. D. Wilson, 10.	A. Thompson, 10.
A. Wilson, skip, 14.	D. Oimstead, skip, 12.
W. Bethune, 10.	M. J. McLarty, 10.
N. Coleman, 10.	Jas. Stewart, 10.
W. W. McDougall, 10.	J. Douglas, 10.
E. Coleman, skip, 20.	J. S. Wilson, skip, 13.
Total, 134.	
Majority for Seaford, 9 shots.	
SEMI-FINALS. Seaford.	
G. A. Reid, 10.	J. Richardson, 10.
R. Kerr, 10.	G. B. Galt, 10.
H. Michie, 10.	G. Postlewait, 10.
J. C. Donaldson, skip, 20.	G. A. Strickland, skip, 16.
J. Wilson, 10.	J. C. Wilson, 10.
A. Perry, 10.	Capt. Reynolds, 10.
W. A. Richardson, 10.	J. C. Goyls, 10.
T. A. Hamilton, skip, 25.	R. C. Strickland, skip, 21.
Total, 151.	
Majority for Fergus, 14 shots.	

A Close Curling Match.

An eight rink curling match was contested by teams representing the Prospect Park Club, of Toronto, and the Thistles, of Hamilton, Ont., four rinks playing in each city, Feb. 15. In both cases the visiting players left their opponents, and the total score was 122 to 119 in favor of the Prospect Park's.

Prospect Park. At Toronto. Hamilton Thistles.	
M. A. Rice, 10.	J. Miersson, 10.
J. W. Flavelle, 10.	J. Thompson, 10.
J. P. Scott, 10.	J. Billings, 10.
R. B. Rice, skip, 17.	W. Vallance, skip, 10.
J. W. Lewis, 10.	C. Stitt, 10.
H. J. Gray, 10.	A. Gillespie, 10.
D. McCullough, skip, 21.	W. Southam, skip, 21.
G. Fairclough, 10.	S. Malloch, 10.
R. H. Balfour, 10.	K. K. Goering, 10.
R. H. Balfour, skip, 17.	D. Malloch, skip, 12.
R. Armstrong, 10.	W. S. McBrayne, 10.
J. P. Corcoran, 10.	H. McKinnon, 10.
D. D. Day, 10.	C. Thompson, 10.
J. P. Roger, skip, 13.	Thos. Hood, skip, 13.
Total, 146.	
Majority for Thistles, 10 shots.	
Prospect Park. At Hamilton. Hamilton Thistles.	
O. Connor, 10.	P. Pottinger, 10.
P. Freyseng, 10.	G. Kinslie, 10.
J. J. Haynes, 10.	R. L. Gunn, 10.
R. Forbes, skip, 18.	G. H. Gillespie, skip, 10.
Thos. Mounce, 10.	G. E. Gates, 10.
A. Fleming, 10.	C. W. Cartwright, 10.
N. L. Patterson, 10.	S. Head, 10.
G. Gibson, skip, 22.	R. M. Hamilton, skip, 17.
R. W. Lowden, 10.	John Leggett, 10.
Jos. Wright, 10.	A. Garthson, 10.
D. Carlyle, skip, 16.	J. Kerner, skip, 22.
C. Stark, 10.	C. S. Scott, 10.
D. B. Macneil, 10.	R. Morris, 10.
H. Haywood, 10.	J. Harty, 10.
Jos. Ingels, skip, 17.	St. C. Balfour, skip, 17.
Total, 173.	
Majority for Prospect Park, 7 shots.	

Skates Made of Glass.

"I believe the death knell of wooden and metal skates has been rung," said one of the largest skate manufacturers to an English reporter. Several practical inventors have been experimenting on these articles for years past, and the latest result is a skate made of glass, hardened by a recently discovered process to the consistency of steel. The entire skate is of this substance, the upper part resembling a slipper, open behind, with a split leather "lace-up" heel-cap. Among several advantages stated are, that they are much faster than steel blades, and so extremely slippery that they will run almost equally well over rough, snow covered ice as upon smooth, and also glide easily over inequalities, broken ice, twigs, and other obstructions. They are made very sharp, and owing to their extreme hardness it is impossible to blunt them; and, unlike steel skates, they never wear grinding, and cannot rust. These "crystal skates" are really beautiful in appearance, being nearly transparent; the substance has, also, while in the liquid state, been variously colored. They have already been privately tested. A famous skating champion recently tried a pair at the Niagara Ice Rink, using mahogany colored ones, to avoid attracting notice, the time being hardly ripe for exhibition. A private trial has also been made in Paris at an ice rink exclusively hired for the occasion, and the latest among them a celebrated Continental skater, taking part, their skates were colored blue, crimson, brown, etc., to match their costumes.

A HOCKEY MATCH was contested at the North Avenue Skating Rink, in Baltimore, Md., evening of Feb. 11, between the visiting team of the Johns Hopkins University, the result of a good game being a win for the visitors by a score of two goals to one.

A THREE MILE skating race, for the championship of the maritime provinces, took place at North Sydney, N. S., on the night of Feb. 10, the contestants being Wilson Broad, of St. John, N. B., and Walter Connor, of Pictou, N. S., and the former won in 9m. 4s.

WHEELING.

JAMES MICHAEL, conceded the French female rider, Mlle. Lisette, seven kilometers, in a race of fifty kilometers, at the Velodrome d'Amiens, France, on Feb. 2. "Madenolise Lisette," who was attired in white satin rations and a white woolen jacket, rode very slowly during the first half of the distance, Michael lapping her every four or five laps, notwithstanding that the pace was not cut out so fast as it might have been. At the thirty-second kilometer, Michael had not yet broken away, and was plying it on till the finish, won with four kilometers to spare. The time for the fifty kilometers was 1m. 50s. Both Michael and Lisette rode the Simpson chain, but his alleged merits did not come out in either of the performances on Sunday.

GEORGE BAKER, of Pittsburgh, Pa., is announced to sail for Europe, Feb. 19, on the American liner steamer leaving this port on that date. He will ride during the season on the Continent, and will meet Frothing again in the annual race for the world's championship.

THE University of Pennsylvania will be represented at the games of the Yale University and Connecticut National Guard, on March 7, and also in the college one mile team race at the games of the Intercollegiate Athletic Association, at the New Manhattan Athletic Club, in this city, March 29.

A TEN MILE road race came off on the Interlaken-Elielton course, at Astbury Park, N. J., Feb. 12. Nine started, and the winner turned up in Charles Hapshel, Ocean Grove, 2m. 30s. start, whose time was 32m. John M. Drey, second, finished second.

AQUATIC.

Coming Events.

March 15—Indoor swimming championships of the Amateur Athletic Union, 100 and 200 yards, New Manhattan Athletic Club tank, N. Y. City.

March 25—Annual University match race, Oxford vs. Cambridge Universities, Putney to Mortlake, Thames River, England.

May 30—Passaic River Amateur Rowing Association annual regatta Passaic, N. J.

May 31—Atlantic Yacht Club annual spring regatta, New York Bay.

May 30—Harlem Yacht Club open regatta, Long Island Sound.

June 16—Atlantic Yacht Club annual regatta, New York Bay.

June 20—Larchmont Yacht Club spring regatta, Long Island Sound.

June 21—Trial races for the selection of a half relay to defend the Seawanhaka Corinthian Yacht Club international trophy—Long Island Sound.

July 4—Larchmont Yacht Club annual regatta, also first race of series for 34 raters and 30 footers—Long Island Sound.

July 7, 8—Henley Royal Regatta, Henley-on-Thames, England.

July 18—Larchmont Yacht Club second race of series for 34 raters and 30 footers—Long Island Sound.

July 20—Larchmont Yacht Club third race of series for 34 raters and 30 footers, and special races for 21 footers and half raters—Long Island Sound.

July 22—Larchmont Yacht Club fourth race for 34 raters and 30 footers, and special races for 21 footers and half raters—Long Island Sound.

July 23—Larchmont Yacht Club special regatta for schoolers—Long Island Sound.

July 24—Larchmont Yacht Club fifth race for 34 raters and 30 footers—Long Island Sound.

July 25—Larchmont Yacht Club sixth race for 34 raters and 30 footers—Long Island Sound.

July 26—Larchmont Yacht Club seventh race for 34 raters and 30 footers—Long Island Sound.

Sept. 2—Larchmont Yacht Club Fall regatta, and eighth race for 34 raters and 30 footers—Long Island Sound.

Sept. 12—Larchmont Yacht Club annual race for Larchmont Cup for schoolers and consolation race for 34 raters and 30 footers—Long Island Sound.

Changes in Yacht Racing Rules.

The Atlantic Yacht Club held a meeting in this city on Wednesday evening, Feb. 12, at which several important amendments to the racing rules of the organization were adopted upon the suggestion of John L. Bliss, chairman of the regatta committee. The first rule amended was Rule IV, the second paragraph of which was altered to read as follows: "Any yacht entered in a class in which there are no other entries may sail in the next class above her own class which fills, provided she assume the minimum measurement of that class."

Rule 5 on flags and numbers now reads as follows: "Each competing yacht shall fly the private signal at the peak."

Distinctions numbers are assigned to each sailing yacht enrolled in the club, and published as the racing number of the yacht in the club classification, which is marked on the stern of the yacht and is fastened to the mainsail along the reef edge.

The amendments to Rule XIII, which lays down the courses, change the starting line. It used to be between Buoy No. 11, near Swinburn Island, and a stakeboat anchored southward and eastward of the buoy. In future the starting line will take an imaginary one between Craven's Shoal Buoy and a stakeboat anchored to westward of said buoy. All yachts must cross this line, leaving the buoy on the port hand.

Rule XVI, on starts and finishes, was struck entirely out and the following was substituted: "All starts shall be flying."

The time at the start and finish shall be taken when the yacht is on the line, and the time when the yacht is on the line in single mast vessels and yachts crosses the line. If this point in time is across the line when the yacht is on the line, the yacht is given, she must return and recross the line.

A yacht so returning or one working into position from the line side of the starting line after the proper starting signal for the class in which she is entered.

Several minor changes were made in the details of regatta signals and the order of start. The following paragraph has been added to rule XXVII on prizes: "If in any class but one yacht starts such yacht, after having completed the course as above stated, shall be entitled to a prize of one-half the value of the prize offered in that class, and if five or more yachts start in one class, a second prize of one-half the value of the prize shall be awarded to the yacht second to complete the course, corrected time."

Will Dunraven Apologize?

W. Skone, of London, Eng., a personal friend of Lord Dunraven, who is now stopping in Boston, Mass., has been interviewed by one of the Boston papers. He is credited with saying that, inasmuch as Lord Dunraven is a cool man, who always acts deliberately, the charges he brought against the defender syndicate were well considered by him, and were founded upon what he firmly believed to be actual facts. Continuing, Mr. Skone said: "The investigation entirely disproved his charges. This leaves only one thing for me to suppose, and that is that he has grossly misinterpreted the facts. He acted upon information that he supposed was entirely true, but he made his charges upon this information only. Lord Dunraven will apologize, I am sure. He cannot afford not to. He would be killed in society, and besides, with all his eccentricity, he is a thorough gentleman."

THE NEW YORK YACHT CLUB held its annual meeting and election of officers at its club house in this city, on Tuesday evening, Feb. 15, when several interesting events were scheduled being consideration of the report recently submitted by its special committee appointed to investigate the charges advanced by Dunraven. Captain Ledyard offered a resolution suggested by the committee, that the resolution be deferred until such time as the text of the "Lordships" communications could be placed before the club, and in response to his suggestion the club decided to postpone action on the report until the election of officers, Commodore E. M. Brown, vice commodore, Henry C. Ward, rear commodore, Lewis Cass Lydard, secretary, J. S. V. Oddie, treasurer, F. W. J. Hurst, measurer, John Hyslop.

The Interlake Yachting Association met in annual session at Detroit, Mich., Feb. 15, the election resulting thus: Commodore, George H. Lichtenburg, of Cleveland; vice commodore, C. J. Lichtenburg, of Detroit; rear commodore, Henry Tracy, of Toledo; fleet captain, George H. Lichtenburg, of Toledo; fleet treasurer, Frank R. Frey, of Toledo; measurer, Joseph Heppner, of Toledo. The annual regatta was set for the first week in August at Put-In-Bay, Lake Erie.

The Nautilus Boat Club, of this city, will be officially chartered during the ensuing year, John Thompson, president; Lester R. Kent, vice president; George E. Smith, treasurer; Harry J. Dora, secretary; Walter Griffiths, first lieutenant; Henry Vauclain, second lieutenant; R. R. Emmans, captain.

The Havenswood Boat Club, of this city, will be officially chartered during 1896. President, J. M. Monaghan; vice president, Louis Coyer; financial secretary, W. Spawth; recording secretary, T. H. Weeks; treasurer, J. W. Kennedy; captain, J. A. Gray; lieutenant, F. J. Loughran.

The Duxbury (Mass.) Yacht Club held its annual meeting last week, the result being the choice of these officers: Commodore, Melbourne McHowell; vice commodore, John A. Irwin; rear commodore, Devereaux; treasurer, A. E. Green; measurer, J. M. Snow.

The Knickerbocker Yacht Club, of this city, will be officially chartered during 1896. Commodore, J. D. Billard Jr.; vice commodore, E. G. Davis; rear commodore, A. E. Kuper; treasurer, George H. Oddy; secretary, J. D. Sinkinson; measurer, Geo. M. Rae.

Commodore CHARLES PATLIS, president of the National Association of Amateur Yachting, has appointed the following regatta committee: Robert H. Felton, Brooklyn, N. Y., chairman; William C. Jupp, Detroit, Mich.; James Pilkington, New York; George W. Staats, Philadelphia; J. A. Doyle, Boston, Mass.; Fred R. Kutzner, New York.

The Eastern Yacht Club, of Boston, Mass., held its annual meeting Feb. 11, and elected officers thus: Commodore, William Amory Gardner; vice commodore, Henry W. Lamb; rear commodore, Augustus Hemmaway; secretary, William S. Eaton Jr.; treasurer, Patrick T. Jackson; measurer, Henry Taggart.

The Eastern Yacht Club, of Boston, Mass., held its annual meeting Feb. 11, and elected officers thus: Commodore, William Amory Gardner; vice commodore, Henry W. Lamb; rear commodore, Augustus Hemmaway; secretary, William S. Eaton Jr.; treasurer, Patrick T. Jackson; measurer, Henry Taggart.

The Falls Point Yacht Club, of Baltimore, Md., is this officered: Louis B. Holmbeck, president; John James, vice president; John Philip, secretary; Charles Mack, financial secretary; John Lecky, treasurer.

THE Cadastre (L. I.) Yacht Club will be thus officered this year: Charles O. Berry, commodore; Frank V. McLaughlin, vice commodore; Edward McNeill, financial secretary; John Taylor, recording secretary; James K. Alexander, treasurer; H. T. Rieby Jr., measurer.

THE Hugenote Yacht Club, of this city, will be thus officered during 1896: Commodore, Charles H. Rieby, Jr.; vice commodore, C. M. Connelly; rear commodore, S. K. Goodman; secretary, R. T. Baggeley; treasurer, A. Lauck.

THE RING.

THE CHAMPIONSHIP MATCH.

The Bad Condition of Maher's Eyes Causes a Postponement—The Fight Now Fixed for Friday of This Week.

The passage at arms between Bob Fitzsimmons and Peter Maher, which was to have taken place on Friday, Feb. 14, was postponed owing to an occurrence that was entirely unexpected. On the evening of Feb. 13 a notice was posted about 10 p.m. of Peter Maher's eyes the contest will have to be postponed a few days. This caused bitter disappointment to the assembled sports, and especially to those who planned their faith on the Celi, but a postponement was agreed to after Julian and Fitzsimmons had examined the eyes of the Irish lad, who arrived in the city from Las Cruces early in the evening. His eyes were tightly closed, and he wore a green shade over them. Over the green shade was a traveling cap with the visor pulled down close upon the nose to prevent the light from striking his eyes. He was compelled to allow Connelly and Hall to guide him to the carriage, as he was unable to open his eyes. The carriage was quickly driven to a little private building at the rear of the Plaza. The newspaper representatives were sent for by Connelly, and Maher's eyes were inspected. They were swollen almost shut with fluid from the corners. A raising of the lids showed that the eyes were greatly inflamed. Maher has been training in an old adobe hunk at Las Cruces. The dust was so thick when he was going through his training that visitors complained of it, and warned Maher against continuing work in an atmosphere of dust. Sunday one of his attendants, who had been attending to him, was sent for by Connelly, and Maher's eyes were inspected. They were swollen almost shut with fluid from the corners. A raising of the lids showed that the eyes were greatly inflamed. Maher has been training in an old adobe hunk at Las Cruces. The dust was so thick when he was going through his training that visitors complained of it, and warned Maher against continuing work in an atmosphere of dust. 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THE NEW YORK CLIPPER ANNUAL FOR 1896.

The Standard Record Book of Theatrical and Sporting Events.

Its Accuracy, Completeness and the Artistic Quality of Its Illustrations Receive Full Recognition From the Leading Newspapers.

A Most Useful Volume.

THE NEW YORK CLIPPER ANNUAL is an unusually attractive and well arranged publication, containing the theatrical and sporting chronologies for 1895. It is a most valuable reference for the amusement professions, aquatic and athletic performances, racing and trotting records, is illustrated with a number of the portraits of well known actors, and is, in all, a most useful volume.

Interesting Dramatic Lore.

The *Hawkeye* sporting editor's table is provided with the valuable *CLIPPER ANNUAL*, containing the theatrical and sporting chronologies for 1895. It is a most valuable reference for the amusement professions, aquatic and athletic performances, racing and trotting records, is illustrated with a number of the portraits of well known actors, and is, in all, a most useful volume.

A Handsome and Handy Volume.

THE NEW YORK CLIPPER ANNUAL for 1896 is out, and, as always, is a handsome and handy volume of information. The *ANNUAL* gives facts and figures on theatrical, aquatic, athletic, racing, trotting, baseball, cricket, billiard and other matters, and is splendidly illustrated.

No Other Publication Fills the Bill.

Between the covers of THE *CLIPPER ANNUAL* for 1896 are 170 pages of records, covering every possible form of performance by man, beast or bird. To the man who needs a volume of this kind no other publication fills the bill in a manner so complete and so valuable.

Far Excels All Others.

"Best" is a word that, when used in the descriptive sense in dealing with THE *CLIPPER ANNUAL*, only says a word. The volume for '96 excels all in the value of the information it contains. It is a most useful volume, and is, in all, a most useful volume.

Could Not Do Without It.

THE *CLIPPER ANNUAL* for 1896 has been received. We have had this valuable little annual in the *Times* office so many years that we should miss it, it contains so much information of the theatrical and sporting world. It is illustrated and contains portraits of well known men and women in the amusement and sporting world. It is certainly a handy and useful volume.

The Standard Authority.

THE *CLIPPER ANNUAL* for 1896 is out today. This publication is practically the standard sporting and theatrical authority of the country. It is a most useful volume, and is, in all, a most useful volume.

A Remarkably Complete Compilation.

THE *CLIPPER ANNUAL* for 1896 is, as usual, a remarkably complete compilation of dramatic and vaudeville news, theatre, productions, etc., besides being the most complete and authoritative on athletic sports in the country.

Contains Invaluable Records.

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A Most Valuable Publication.

THE NEW YORK CLIPPER ANNUAL for 1896, a ready reference book in all fields of amusement and sport, is one of the most valuable of contemporary publications, and the current issue is one of the most attractive and useful that the house has ever printed. The issue contains a generous sprinkling of artistically wrought portraits of dramatic and other celebrities.

Abounds in Useful Information.

THE CLIPPER ANNUAL is a handsome publication, abounding in very useful information upon sporting topics, and containing a number of handsome and artistically executed illustrations.

The Best Ever Issued.

THE NEW YORK CLIPPER ANNUAL for 1896 is the best ever issued by that popular paper. It has a complete chronology of all happenings in the theatrical and sport world, giving dates and records in all branches of dramatic, aquatic, bicycling, baseball, horse racing, sprinting and yacht racing fields, and, in fact, is the most complete record of every event ever printed. The *CLIPPER* has always been the recognized theatrical and sporting authority in America, and its *ANNUAL* is always found on the desk of every lover of sport. The book is handsomely illustrated, containing portraits of many of the best known theatrical celebrities. If you want to keep posted, buy and read THE *CLIPPER ANNUAL*.

A Wonderful Book.

THE NEW YORK CLIPPER ANNUAL for 1896 is now on the market. It is the sporting authority of the United States. Really, it is one of the most complete and useful records in the world. It is a wonderful little book of sporting information.

Complete Compendium of Information.

THE CLIPPER ANNUAL has made its appearance, and, to say the least, it is a complete compendium of information for the sportsman and the follower of theatrical matters. The most extensive table of records of all sorts of sporting competitions ever compiled is a prominent feature, and numerous half-tone pictures of sporting and theatrical celebrities embellish the book.

An Encyclopedia.

THE CLIPPER ANNUAL for 1896 surpasses in beauty and artistic style any of its predecessors. The *ANNUAL* is a compendium of theatrical and sporting news and facts, and contains much useful information, which is arranged and indexed in a careful manner.

The Best Compilation of Records.

Sportsmen will find THE *CLIPPER ANNUAL* this year one of the best compendiums of records in all branches of sport possible to obtain.

Larger and Better Than Ever.

Every year THE NEW YORK *CLIPPER*, the oldest American sporting and theatrical journal, publishes an *ANNUAL*, and each year it is more valuable and more complete than the last. But on looking over THE *CLIPPER ANNUAL* for 1896, I am forced to believe that this year's issue is not only larger and better, but more valuable than any previous issue. It has 170 pages, is elegantly illustrated, and typographically perfect. It contains a complete and authoritative record of all the leading actors and actresses of the theatrical profession, and several of the athletic champions, theatrical and sporting chronologies, list of deaths in the amusement profession, aquatic and athletic performances, racing and trotting records.

The Only Reliable Authority.

THE NEW YORK *CLIPPER ANNUAL* for 1896 has been received by THE *Advertiser*. It is most gratifying to the publishers to hear the words of praise both from the press and public as soon as it is in hand. Already the metropolitan press have passed the verdict that this year's work is the peer of all others. It contains an immense amount of information, and is arranged in a most complete and authoritative manner. The illustrations are excellent, and the book is a most valuable addition to the library of every sportsman and theatrical enthusiast.

Each Page a Mint of Information.

Right on time THE NEW YORK *CLIPPER ANNUAL* for 1896 has made its appearance. As in former years, this valuable publication is strictly up to date, more so than ever. THE *CLIPPER ANNUAL* increases in value each year. The latest number contains 170 pages, and each page is a mint of information. As a reference book it is unequalled, for it contains the most complete and authoritative record of all the leading actors and actresses of the theatrical profession, and several of the athletic champions, theatrical and sporting chronologies, list of deaths in the amusement profession, aquatic and athletic performances, racing and trotting records.

Indispensable Handbook for Sportsmen.

That indispensable and therefore ever welcome handbook for the sportsman, THE NEW YORK *CLIPPER ANNUAL* for 1896, is out. As usual, it is complete and correct in every respect. The volume opens with a theatrical chronology, followed by a list of deaths in the amusement profession, aquatic and athletic performances, racing and trotting records, baseball, cricket, billiard, etc., well known etc. The book is a most valuable addition to the library of every sportsman and theatrical enthusiast.

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